**Production Schedule***Assignment 2.1*

In order to ensure you use your time wisely and to keep yourselves on track, create a simple outline of the order and timings you plan to follow film while on location. Consider the locations you plan to film at, the time you plan to spend there, their proximity to each other for travel between locations, and ease of accessibility. You should ensure you plan times to conduct your interviews, etc. Remember, you will have roughly two hours.

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| **20th June**  **time spent** | **Activity/Location** | **Equipment or paperwork needed** |
| Five minutes | Start at clock down/roundabout | Camera, release forms |
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| **4th July**  **time spent** | **Activity/Location** | **Equipment or paperwork needed** |
| 15 minutes | Start in the Guineas/Rookery – try to get interviews with people of Newmarket | Camera, release forms, questionnaires, interview questions |
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