*Using the following script, create a storyboard. Be sure to carefully consider the types of shots and angles you would use to establish a suitable mood and tone for the scene. Do not draw stick figures.*

[LAWES walks into an office, picking up a ringing phone]
LAWES: Lawes.
VOICE: He’s on his way.
LAWES: Already? But we weren’t expecting him until…
VOICE: I know. Neither were we. But he’s on his way right now.
[LAWES hangs up the phone, and stands thinking for a second. Then he picks up his jacket, and a pistol which is underneath it. He leaves the office and walks down a corridor, into another room. SMITH is at his desk in this room, and looks up as LAWES enters]
SMITH: [surprised] Sir, I didn’t…
LAWES: Shut up, Smith. He’s on his way, and we need to be ready for when he gets here. You need to arrange a little…welcome party for him. Do you understand?
SMITH: Uh…ah…
LAWES: What?
SMITH: Um, well…I mean, yes sir!
[SMITH grabs the phone, and LAWES storms out]